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INFORMATION

Workshops: 165 Studios, Etc: 11 Prices: US Dollars Location:

// Woodworking/July 30 – August 3 Traditional Woodcarving with

JULY 30 - AUGUST 3 TRADITIONAL WOODCARVING WITH DEBORAH MILLS



PRODUCT INFORMATION

Traditional Woodcarving

with Deborah Mills

July 30 – August 3 (5 day)

Level: Beginner to intermediate

Designed for novice to intermediate students, this workshop emphasizes the tools and techniques for relief woodcarving by hand. Beginners will get a good foundation in traditional woodcarving and intermediate students will be able to build on their skills. Through demonstrations, exercises and individual hands-on instruction students learn the various uses of woodcarving tools; how to sharpen chisels and gouges by hand; the proper use and control of tools for incising, setting in, grounding and surface modeling; and about the properties of different woods for carving, as well as finishing options.

Deborah Mills is an expert woodcarver who has run her own carving and design business since 1991, doing both commissioned one-of-a-kind pieces and production work. She was apprenticed in Norway 1989-1991 with Erik Fridstroem, a third-generation master carver. Deborah is known for her elegant animal imagery and meticulous craftsmanship. She has worked on everything from the commissioned sculpture of a cuckoo commemorating the 2009 Broadway opening of "Blithe Spirit" to an elaborately carved medieval church doorway looming 13 feet tall. She has exhibited and demonstrated at many shows including the Traditional Building Exhibition & Conference, Greater Philadelphia Historic Home Show, New England Historic Home Show, International Contemporary Furniture Fair and ACC Baltimore Show. She is a member of The Furniture Society, the Preservation Trades Network, the American Craft Council and The Institute for Classical Architecture & Classical America. www.deborahmillswoodcarving.com.

Tuition \$480
Studio & Materials Fee \$85

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If your answer is no, be sure to purchase "2010 REGISTRATION" prior to completing your order. You will be charged a one-time annual registration fee of \$30 (recardless of the number of workshops you purchase).

If you would like to save this \$30 charge, look into the benefits of "MEMBERSHIP". If you choose to add a new membership, or are already a member of Peters Valley Craft Center for the 2010 season, please forgo the registration fee.

Price:

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